花とゆめCOMICS

ペンギン革命

筑波さくら 6

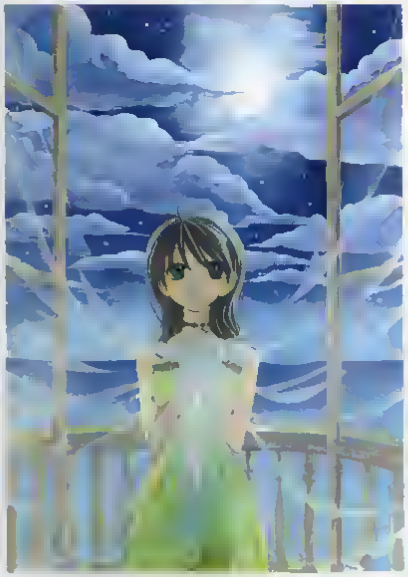
花とゆめ COMICS

ペンギン革命〔6〕

筑波さくら

白泉社

●筑波さくらの本
——花とゆめコミックス——
目隠しの国　全9巻
ペンギン革命　①〜⑥
よろしくマスター　①〜②



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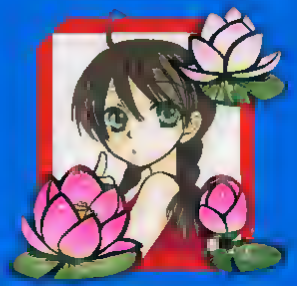
作品かいせつ

涼&綾織が共演するピーコック総出演の映画、『夢の階段』。それはピーコックを取り巻く人々の切ない物語だった…。映画は大成功をおさめ、モナコの映画祭に招待されたゆかり達。そこには伝説の女優、丘ようこの姿が!? そんな中、ゆかりは綾織に着替えを見られてしまい…!!



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目が離せないアイドル・レボリューションA待望の第6巻がついに登場♡

■LaLa掲載■

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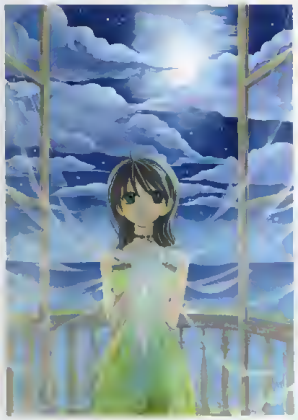

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PENGUIN REVOLUTION

CHAPTER 26

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

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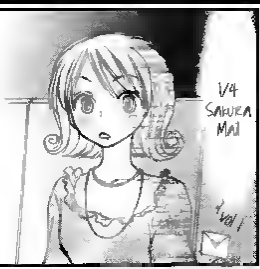
ペンギン革命
第26話

YOU'RE GETTING MARRIED!?
... YEAH
WHAT!? SO YOU'VE FINALLY MADE YOUR DECISION TO DO SO...
SO WHEN'S THE WEDDING GOING BE!?
THIS ring for a time!
WELL, WE'RE ONLY GOING TO GET REGISTERED.
RIGHT NOW, THE COMPANY IS STILL SO UNSTABLE...
WHEN IT SETTLES DOWN, I'LL HOLD THE OFFICIAL WEDDING

Hello, this is Sakura Tsukuba. Because of your support, we have entered into volume 14! Wow - ♡ Yay ♡ Thank-you so much! I will work hard!

Thank-you so much!! Anyways, this chapter will continue on from where the last volume left off: the continuation of the movie "Stairway of Dreams." Because it is a story within a story, I'm sorry that it may have become somewhat confusing "sweatdrop" I had a lot of fun drawing everyone again. I'm so happy to finally be able to draw something I've wanted to since a long time ago

To be continued.



I'M SORRY, SATAKE. EVEN THOUGH YOU WERE SO KIND TO COME FOLLOW ME HERE...
THE COMPANY...
CRUELTY
DEPRESSION
I'VE SAID IT'S OK ALREADY, I EXPECTED THIS.
AND SO...
THE MOVIE "STAIRWAY OF DREAMS" IS REACHING THE CLIMAX.
MUROI QUIT "YAMANOUCHI PRODUCTIONS" AND STARTED HIS OWN TALENT AGENCY, "HEAVEN"
HOWEVER, SINCE THERE WERE ALSO INTENTIONAL HINDRANCES FROM YAMANOUCHI PRODUCTIONS THE COMPANY SOON FOUND ITSELF IN TROUBLE...
IN OTHER WORDS, THE COMPANY IS DEPRIVED OF WORK NOW...
(And that's why it's so quiet around here...)
ENOUGH ABOUT ME, WHAT ABOUT YOU?
EH, WHAT ABOUT ME?
THUMP
DON'T ACT DUMB. HOW MANY YEARS DO YOU THINK WE'VE KNOWN EACH OTHER

THERE'S NO WAY I COULD GO AFTER OUR COMPANY'S VALUABLE "PRODUCT"
WHAT IS THE MEANING OF THIS!?

YOU PROMISED THAT YOU WOULD USE OUR AGENCY'S TALENTS THIS TIME, DIDN'T YOU!?
UH... SORRY ABOUT THAT, BUT WE HAD RECEIVED A SUDDEN NOTICE THAT WE DIDN'T NEED YOU ANYMORE.
BY THE WAY, AREN'T YOU THE ONES MAKING ENEMIES OF YOURSELVES TO YAMANOUCHI PRODUCTION?
DON'T YOU KNOW THAT YOU'D JUST BE MAKING IT HARD FOR YOURSELF TO SURVIVE IN THIS BUSINESS THAT WAY?
EVENSOL
GOOD EVENING EVERYBODY!
WE'RE DOING A SPECIAL SHOW TODAY, BROADCASTING LIVE ON THIS OUTDOOR STAGE.
MURO, DON'T GIVE UP.
THIS IS A LIVE SHOW, EH...

LOOK, WE HAVE ...
SUCH A BIG CROWD.
INDEED THERE ARE...
HELLO! WOW SO MANY PEOPLE HERE TODAY
HEY, CAMERA MAN, WOULD YOU PAN ACROSS THE AUDIENCE FOR US?
FOR TODAY'S SHOW WE HAVE INVITED YAMAGUCHI PRODUCTION'S NEWCOMER, NANA HANASHIMA TO BE OUR GUEST!

IN THAT ONE MOMENT, SHE FROZE EVEN THE CAMERAMAN AND THE DIRECTOR.
... AMAZING.
GULP
.....
"LET'S EVENING--"
ALRIGHT EVERYBODY. LET'S HEAR IT ALL TOGETHER NOW.
THE CAMERA STAYED ON HER FOR A FULL FIVE SECONDS.
THE PEOPLE WHO HAVE BEEN THIS WILL...!?
HEY!
HEY!
ばたん

SFX DOOR

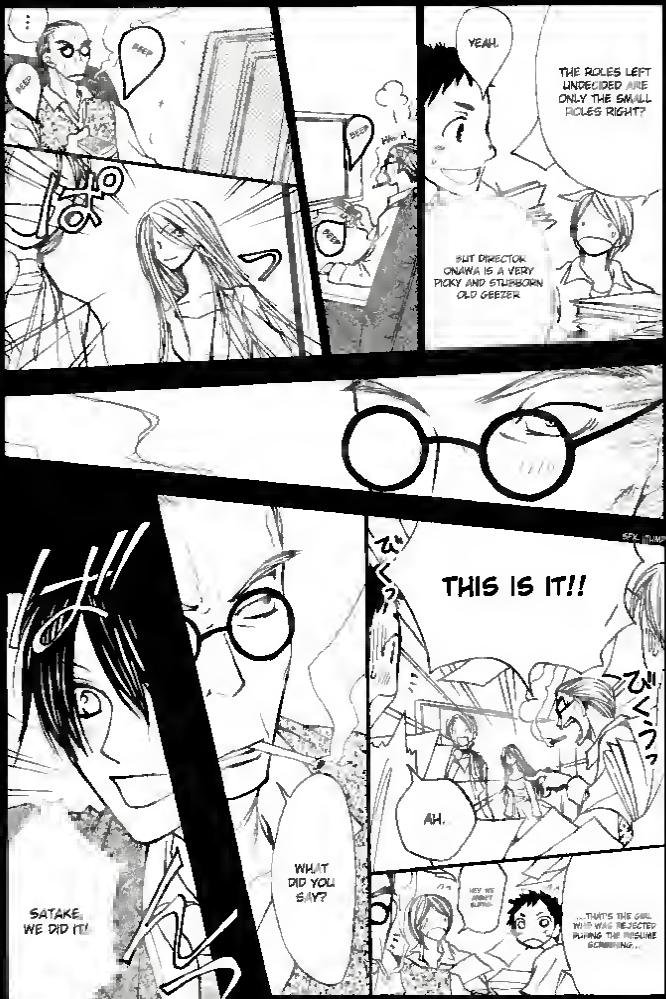
HEY, MUROI!?
MISA!

JUST NOW, YOU...
WERE LOOKING AT ME RIGHT!?
grin
blush

KYA!

ウワー
ザワ
キャー
ザワ
ザワ
キャー
ザワ
WONDERFUL!
E...E...
MY HEART CAN'T STOP BEATING...!
OH NO. WHAT SHALL I DO
ACTUALLY WATCHED IT MANY TIMES.
AND HER HEART ACCELERATES A LOT EVERY TIME
7TH TIME.
THUMP THUMP THUMP
EVERY TIME I WATCH THIS SCENE.
AND THEN, THE WAVE GREW BIGGER AND BIGGER.
EH, UM, THE GIRL IN FRONT OF THE STAGE?
プルルル
UH, NO. SORRY, SHE WASN'T A GUEST.
YES. SHE WAS JUST A PART OF THE AUDIENCE. WE DO NOT KNOW HER NAME EITHER.
プルルル
プルルル
SPK'G: RING

SO SHE'S HEAVEN'S MISA SHINDO, EH...
LITTLE BY LITTLE...
CAPTURING ITS SURMOUNTINGS...
AND EVENTUALLY BECAME HUGE.
.... HM
RIGHT AWAY!
ENOUGH ALREADY, BRING ME THE ENTIRE LIST OF TALENTS!
RUN
RUN
RUSTLE
NONE OF THESE GIRLS APPEAL TO ME
MOVIE DIRECTOR KAZUHIKO ONAWA
COLLECT THE LISTS FROM ALL OF THE AGENCIES!


...
SIGH
SIGH
SIGH
YEAH.
THE ROLES LEFT UNDECIDED ARE ONLY THE SMALL ROLES RIGHT?
BUT DIRECTOR ONAWA IS A VERY PICKY AND STUBBORN OLD GEEZER
SHUEISHA JUMP
THIS IS IT!!
びくっ
びくっ
AH.
HEY, WE DIDN'T SLEEP.
...THAT'S THE GIRL WHO WAS REJECTED DURING THE PRESUME AUDITIONS...
WHAT DID YOU SAY?
SATAKE, WE DID IT!

NURSE CENTER →

どカ
EVEN THOUGH IT'S JUST A SMALL ROLE WE'VE GOT A CONTRACT WITH DIRECTOR ONAWA!
THIS TIME, THEY EVEN DEMANDED US BY NAME...
どカ

HUH?
SATAKE?

WE ONLY THOUGHT IT WAS A PREMATURE BIRTH.
SATAKE...
IT WAS TOO MUCH FOR YUMIKO...
BUT...

IT'S A BOY
I NAMED HIM "YUU"
ザワ…
EH... THAT BABY... IS IT...
ザワ
ザワ
THAT MUKOTO AYACHI'S FATHER WAS THERE FROM THE VERY BEGINNING OF PEACOCK?
EH... THEN THAT MEANS SATAKE IS MODELED AFTER HIS FATHER...
BUT IT SAYS THEY WRITE ALL ABOUT IT IN THAT MAGAZINE'S SPECIAL EDITION?
REFERRING TO MUKOTO AYACHI?
I WILL...

RAISE HIM TO BE A HAPPY CHILD, ALONG WITH HIS MOTHER'S SHARE.
.....
...YEAH.
THAT'S RIGHT
ズキ

SFX-SILENCE
受付
SIGN: RECEPTION

DING DONG
DING DONG
...
OPEN
WHO IS IT?
BOSS...

TRANSLATOR'S NOTE: IN JAPAN, IT IS COMMON COURTESY TO GIVE A GIFT OF CONDOLENCE CALLED 香典 (KOUDEN). IN THE FORM OF CASH AND WRAPPED FORMALLY IN AN ENVELOPE LIKE THE ONE YAMANOUCHI IS GIVING SATAKE IN THIS PAGE. CALLED WITH THE WORDS 御霊前 (GOREIZEN), MEANING "BEFORE THE SPIRIT OF THE DECEASED"), FOLLOWED BY THE DONOR'S LAST NAME.
山内
MY CONDOLENCES.
THIS MUCH...!
SATAKE...
JUST TAKE IT!
I AM WORRIED ABOUT YOU.
BOSS...!
I CANNOT ACCEPT IT!
YOU WILL CRUMBLE
IF YOU REMAIN THIS WAY
RAISING A CHILD TAKES MONEY.
IT'S BEST IF YOU KEPT SOME NOW.

IF I DON'T GET A HOLD OF MYSELF
I HAVE A CHILD NOW
THAT'S RIGHT
.....
AND THEN...
MISA SHINDO'S QUICK ATTACK PLAN INTO THE ENTERTAINMENT BEGAN
バラ
バラ
バラ

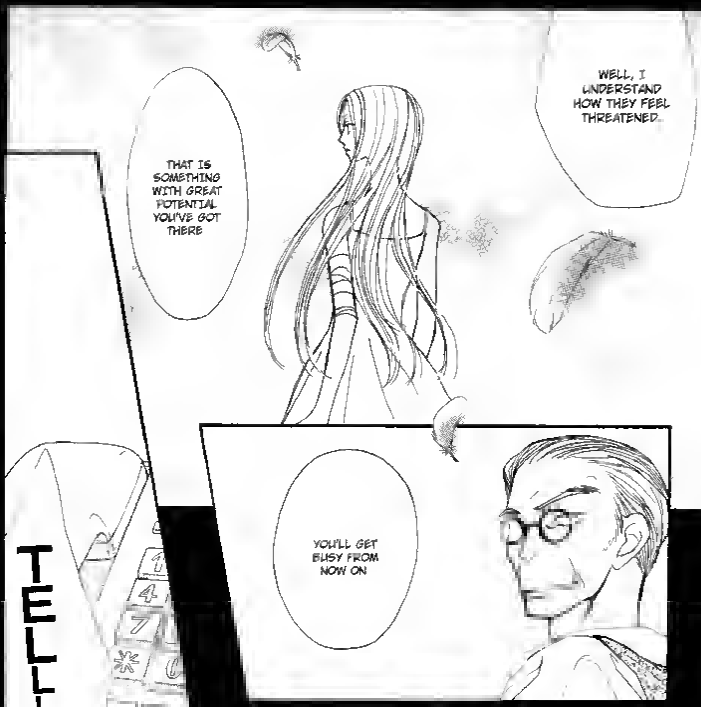
SO WE HAVE RYO AND AYA'S KISS SCENE IN THIS CHAPTER!! *SPARKLE*

AROUND TWO TIMES!

AND BECAUSE OF THIS THE COUPLE WHO HAS THE MOST KISS SCENES IN THIS COMIC HAS BECOME RYO AND AYA! UWA *SWEATDROP* ALTHOUGH, YUKA-CHIN HAS EXPERIENCED IT TWICE IN THE PAST AS WELL..HMM' OH WELL *SPARKLE* BECAUSE THE CHARACTERS ARE ALL ABSORBED IN THEIR ACTING ROLES THE STORY HAS BECOME SO SERIOUS! ALTHOUGH TSUKUBA ALSO DREW IT VERY SERIOUSLY IT ALSO BECAME VERY FUN FOR ME. I REMEMBER BEING VERY VERY ENTHUSIASTIC WHEN I DREW THIS CHAPTER ♡

WELL, YAMAGUCHI HAS A LOT OF NOMBS TO PICK WITH MY COMPANY AS WELL.
GAHAHAH
.....
JUST LEAVE IT! IGNORE IT!

I HEARD YOU AREN'T GETTING MANY JOBS OVER THERE?
YES, DIRECTOR?
AH... YES.


WELL, I UNDERSTAND HOW THEY FEEL THREATENED.
THAT IS SOMETHING WITH GREAT POTENTIAL YOU'VE GOT THERE
YOU'LL GET BUSY FROM NOW ON
TELL

WE HAVE TO LOOK OUT FOR ANTAGONIZING THE MAYOR!
THE SPONSORS ASKED FOR YOU SPECIFICALLY!
EH, A COMMERCIAL!?
YOU'LL ALSO BE GOING TO APPEAR IN A DRAMA...
YEAH, OF COURSE!
IT'S JUST ALL BEGINNING. WE'LL HAVE TO WORK EVEN HARDER FROM NOW ON.
WE DID IT, SAITAKE!
AHH-HAH, I'VE GOT AN APPOINTMENT WITH THE BEAUTICIAN FOR A FACIAL THIS WEEK!
YOU'RE HEADING HOME!
IT'S RUSH!
...IN OTHER WORDS,
IT'S A TYPE OF CHILDHOOD CANCER...

.....
WHAT...
YUU HAS...
...HOWEVER, IT IS STILL CURABLE IN YOUR SON'S CASE.
THERE HAVE BEEN MANY SUCCESSFUL CASES OF A FULL RECOVERY.
IS THAT TRUE?
IT WILL TAKE QUITE A LARGE AMOUNT OF MONEY...
BUT...

MUROI...
WE DID IT, SATAKE

I KNOW! I HEARD THAT MOVIE WAS VERY HOT!
夢の階段
WHAT ARE YOU READING, MISA?
I FOUND IT IN THE USED BOOK STORE.
@#%$&!
!
THAT'S THE SCRIPT TO "STAIRWAY OF DREAMS"!
IT'S REALLY RARE ♡

IT'S SO INTERESTING AFTER I READ IT.
BECAUSE THE PLAYWRIGHT STUBBORNLY HOLDS THE RIGHTS HE DOESN'T GIVE PERMISSION TO JUST ANYBODY TO STAGE THIS PLAY
WELL, IT IS A LEGENDARY MASTERPIECE.
MAYBE BECAUSE OF THIS ANY ACTRESS WHO THINKS SHE'S CAPABLE YEARN TO STAR IN IT.

FRANKLY
THE ACTRESS WHO STARS IN THIS PLAY MEANS SHE IS NO 1
...HAVE YOU SEEN IT ON STAGE?
YEAH, THAT WAS WHEN I WAS STILL IN SENIOR HIGH.
AH-
IT WAS PRESIDENT YAMANOUCHI'S MOTHER.
EVEN THOUGH SHE'S RETIRED NOW, SHE WAS REALLY FAMOUS BACK THEN.
WHO WAS THE LEAD ACTRESS?
AFTER THAT IT HASN'T BEEN STAGED AGAIN

IT WAS SUCH A GOOD PLAY.
IS THAT SO...
.....
YOU WANT TO ACT IT?
OF COURSE.

OKAY!
SOMEDAY...
I WILL GET THIS ROLE FOR YOU
AND THEN...

LEADING UP TO THE DESTINED PLAY.
THE STORY CONTINUES
ドキドキ
I THOUGHT YOU WOULD BE COMING TO ME RIGHT ABOUT NOW,
WHEN THE LIGHT..
AND THE DARK...
SATAKE.
WILL GO THEIR SEPARATE WAYS.

ペンギン革命
(かくめい)
PENGUIN REVOLUTION
CHAPTER 27

CONGRATULATIONS FOR RECEIVING OVER 30% VIEWER'S RATING ON MONDAY'S DRAMA DEBUT!
MISA-CHA-N!
PLEASE SAY A FEW WORDS, MISA-CHAN.
HOW'S THE FILMING OF THE MOVIE?
SFX: THUMP THUMP THUMP
SFX: SMILE

The movie Stairway of Dreams continues. I'm so sorry that it's always surrounded in such a black frame *sweatdrop* But within a black border the scene is much more focused so I really like it. I like flashback and fantasizing scenes and I often use it there as well. Whenever I ink in the black frames I become completely absorbed into it <3 Similarly, I love black clothes and black hair as well!

-AND SO
THE MOVIE "STAIRWAY OF DREAMS" HAS ENTERED THE LATTER HALF OF THE SHOW
MUTO'S NEW ENTERTAINMENT COMPANY "HEAVEN" HAS GOTTEN ON ITS FIRST WAVE OF SUCCESS
AND MISA SHINDOU'S RISE TO STARDOM CONTINUES TO INCREASE.
6 COMMERCIALS, 2 OF THIS SEASON'S DRAMAS, AND 2 MOVIES.
EVEN WITH ALL THE OPPOSITION AGAINST US, IT'S AMAZING WE MANAGED THIS KIND OF RESULT.

IT'S BECAUSE ONCE MISA APPEARS ON THE SCREEN RATINGS GO STRAIGHT UP.
WE'RE ALSO DOING GOOD PROGRESS IN TRAINING THE NEWBIES.
"There's a even some idol who's talking weird in dreams."
That's right.
YEAH THE COMPANY'S GETTING BIGGER TOO. IF WE DON'T KEEP WORKING HARD, OH!
RIGHT NOW SHE'S SUCH A HUGE STAR THAT EVEN IF THEY WANT TO PUSH HER DOWN THEY WON'T HAVE THE ABILITY TO
HEY, SATAKE! HOW'S LITTLE YUU DOING?
...UM, IT'S ONLY MY OWN PERSONAL POLICY, SO IT'S TOTALLY FINE FOR YOU AND MISA TO REMAIN LIKE THIS.
IMPRESSION
SORRY, I WANT TO STRICTLY SEPARATE MY WORK FROM MY PRIVATE LIFE.
BRING HIM HERE SOMETIME!
...YEAH, HE'S DOING FINE.
PLEASE DON'T WORRY ABOUT YUU I'M HAVING MY RELATIVES HELP ME OUT AS WELL
RIGHT NOW IS NOT THE TIME TO WORRY ABOUT THINGS LIKE THIS RIGHT?

MAYBE I PUT IT IN A BAD WAY.
HOW CAN YOU SAY THAT IT'S NOT THE TIME...
THIS SHOULD BE THE CRITICAL TIME THAT WE WORRY ABOUT IF WE CAN RECEIVE THE RIGHT TO PRODUCE "STAIRWAY TO DREAMS" OR NOT.
LET ME FULFILL MY DREAM, TOO.
... SATAKE ...

SIGN: OPERATION IN PROGRESS
手術中
turns off

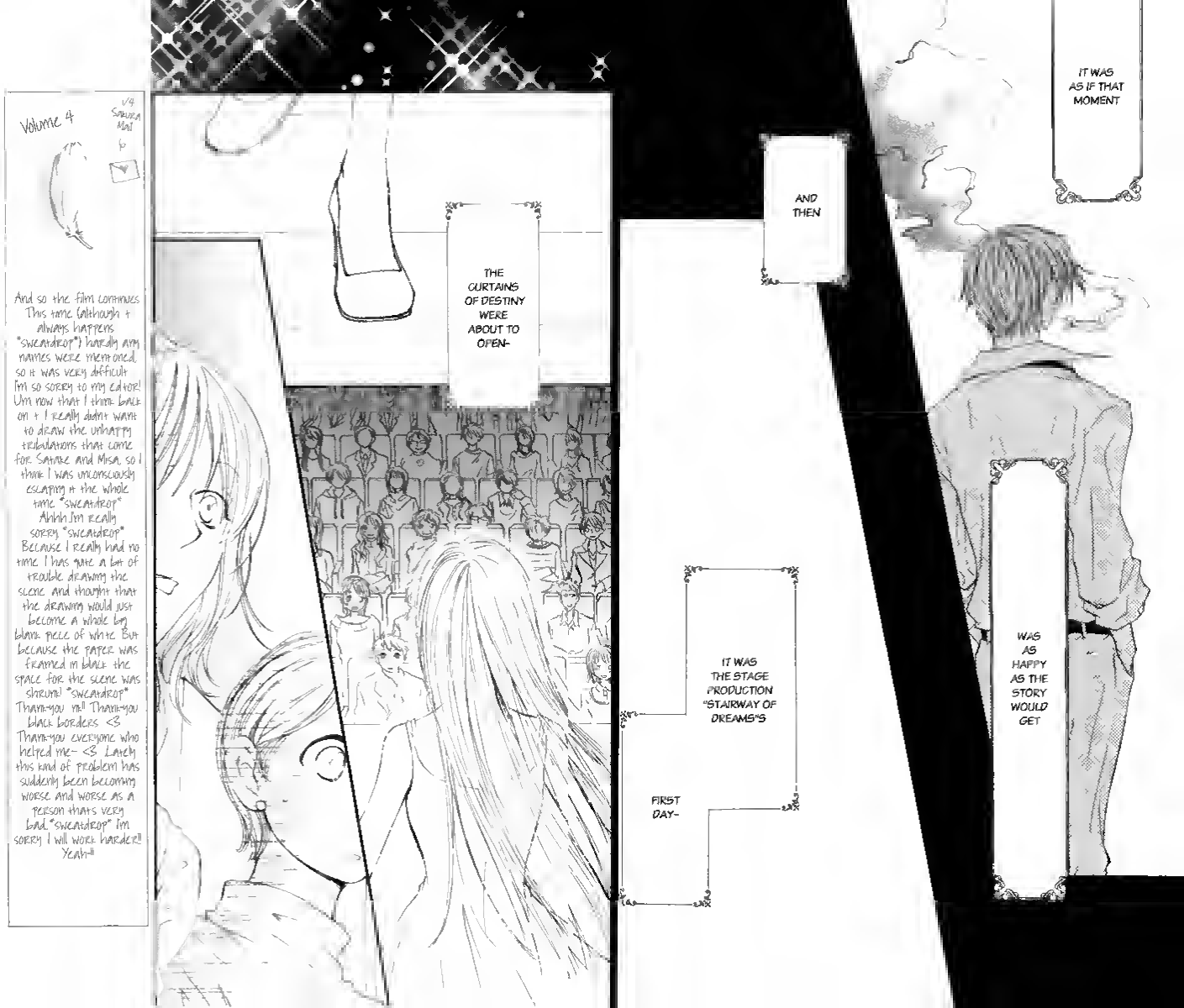
PLEASE DON'T WORRY, THE OPERATION WAS A SUCCESS
.....
WHAT IS THE MEANING OF THIS!?
AFTER THE OPERATION YUU HAS STAYED HERE UP UNTIL YESTERDAY!
CHANGING HIM TO ANOTHER HOSPITAL WITHOUT THE FATHER'S PERMISSION IS...
ALL I DID WAS SWITCH HIM TO A BETTER EQUIPPED HOSPITAL
YOU CAN STOP WORRYING.

TO RECEIVE PAYMENT FOR YOUR "DEBT".
.....
PRESIDENT ...
IT'S ABOUT TIME.

SATAKE-SAN...
I'M LOOKING FORWARD TO IT
AFTER YOU'VE DONE WHAT I TOLD YOU, I'LL LET YOU SEE YUU.

...NO...
BAM!
ARE YOU WORRYING ABOUT SOMETHING ...?
WHAT'S THE MATTER?
SATAKE!! MISA!!
WE GOT THE RIGHTS TO PRODUCE "STAIRWAY OF DREAMS"!!

THIS WAS SUPPOSED TO BE
THE JOYOUS MOMENT EVERYONE WAS WAITING FOR.
HOWEVER
I FELT SAD


Volume 4
V4 Sakura Mail
And so the film continues. This time, (although + always happens "sweatdrop") hardly any names were mentioned, so it was very difficult. I'm so sorry to my editor! Um now that I think back on it + I really didn't want to draw the unhappy tribulations that come for Sahara and Misa, so I think I was unconsciously escaping + the whole time "sweatdrop" Ahhh I'm really sorry "sweatdrop" Because I really had no time. I has quite a lot of trouble drawing the scene and thought that the drawing would just become a whole big blank piece of white. But because the paper was framed in black the space for the scene was shrunk! "sweatdrop" Thank-you ya!! Thank-you black borders <3 Thank-you everyone who helped me- <3 Lately this kind of problem has suddenly been becoming worse and worse as a person that's very bad. "sweatdrop" I'm sorry I will work harder!! Yeah-!!
THE CURTAINS OF DESTINY WERE ABOUT TO OPEN-
AND THEN
IT WAS AS IF THAT MOMENT
IT WAS THE STAGE PRODUCTION "STAIRWAY OF DREAMS"S
FIRST DAY-
WAS AS HAPPY AS THE STORY WOULD GET

SFX WO-WI
わああああ
THAT WAS THE GREATEST.
CONGRATULATIONS!
HAVE YOU COME BACK?
Then I'm one more
.....
.....
.....
FOR INTRUDING AT SUCH AN IMPORTANT MOMENT ...
...I'M SO SORRY

OH YEAH... CAN YOU TAKE MISA HOME FOR ME?
I STILL HAVE WORK TO DO HERE.
I'VE PREPARED THE CAR.. SO WHAT NOW?
You were here?
I was always here
OH, SATAKE !!!
SATAKE.
WE COULD COME THIS FAR
THANKS
BECAUSE YOU WERE ALWAYS HERE FOR US.

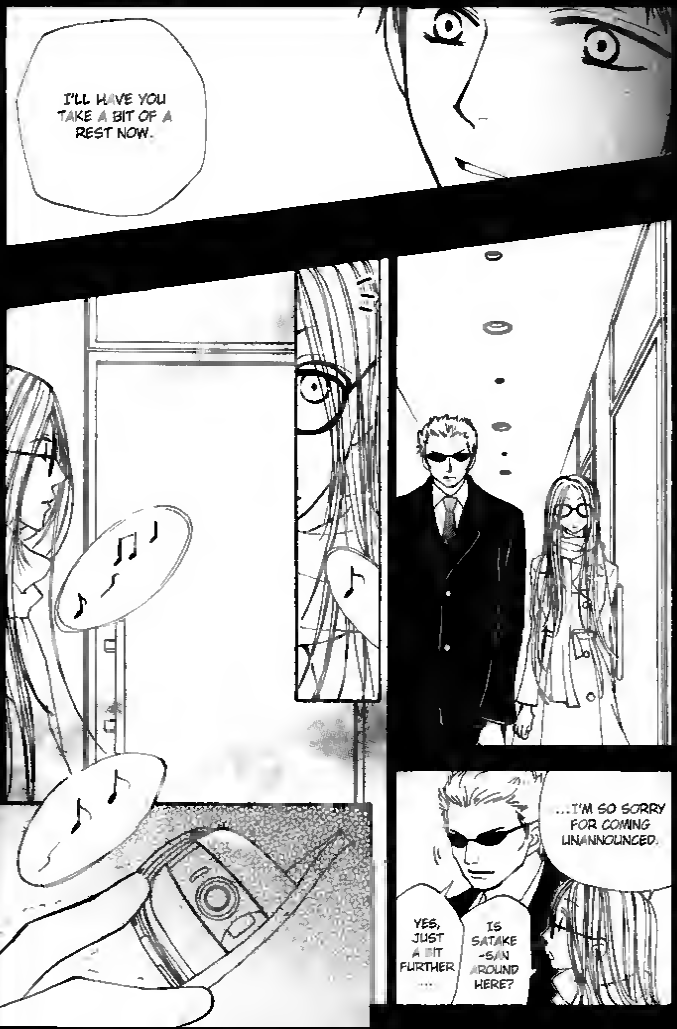
THANKS.
DON'T SAY STUFF LIKE THAT.
I'LL BLUSH.
SATAKE-SAN...

SORRY, I WAS JUST ZONING OUT A BIT...
.....
O-OH, REALLY !?
SATAKE-SAN, ARE YOU FEELING UNWELL?
I'm afraid I made him worri...
screech
EXCUSE ME.
COULD YOU PLEASE FOLLOW THAT CAR UP AHEAD?
.....
TAXI-
run
REST WELL TONIGHT, MISA.
DO YOUR BEST TOMOR-ROW!
THANK YOU.

SFX: PAPER FLYING
STEP
WHAT IS THE MEANING OF THIS, SATAKE?
I THOUGHT I TOLD YOU EARLIER!
WITH THESE KINDS OF DOCUMENTS ALL WE CAN DO IS DESTROY THE CONTRACT BETWEEN "HEAVEN" AND MISA SHINDOU!

BRING MISA HERE!
PLEASE DON'T TARGET MISA!
PRESIDENT YAMANOUCHI!
I AM REALLY GRATEFUL FOR ALL THE HELP YOU HAVE GIVEN ME REGARDING YUU'S SICKNESS!
I DON'T HAVE ANY INTEREST IN YOU OR YOUR SON.
I WILL REPAY YOU IN DOUBLE ...NO, TRIPLE...
SAITAKE!
GRAB
PRES...

THE ONLY ONE I WANT IS MISA SHINDOU.
I WILL MAKE HER MINE.
IF NOT...
RRRRR
RRRRR
HM...
FALL.
...IS THAT SO?
OKAY, HAVE HER WAIT A BIT.
SATAKE,
MISA COME.


I'LL HAVE YOU TAKE A BIT OF A REST NOW.
...I'M SO SORRY FOR COMING UNANNOUNCED.
IS SATAKE-SAN AROUND HERE?
YES, JUST A BIT FURTHER....

HELLO ...
IS THIS SAITAKE-?
BEEP
.....
HEY, WHERE ARE YOU?
WHEN I RETURNED TO THE OFFICE YOU WEREN'T THERE-
...HM? ARE YOU SLEEPING?
I'M COMING RIGHT AWAY.
Y...YEAH... JUST A BIT... BUT THANKS TO YOU I'VE WOKEN UP.
...
HEY, DON'T FORCE YOURSELF!
HUH?
... THANKS.
... MUROI

I COULD FULFILL MY DREAMS, TOO
SATAKE ?
BECAUSE YOU WERE THERE
YOU'RE SOUNDING WEIRD...
...HEY, WHAT'S WRONG?

WELL ...
LATER THEN.
HEY! SATAKE!!
SEE?
HI HI
WHERE DO YOU LIVE?

SCREECH

SATAKE-SAN WHAT'S HAPPENING!?
I'LL EXPLAIN LATER! WE HAVE TO LOSE THESE GUYS FIRST!
AH! THEY'RE COMING ON TO US!
WHEN I'VE GOTTEN TO A SAFE PLACE, YOU GO GET A TAXI AND RETURN TO THE OFFICE!
...!? Y...YEAH...
SATAKE-SAN, ARE YOU OKAY!?
GRRR
... MY DRIVING IS A BIT UNSTABLE ...
WAS SOMETHING DONE TO YOU?
...I'M OKAY, JUST A BIT SLEEPY ...

MUROI
!!

MURO!

I WAS ALWAYS
SO HAPPY...

BEING WITH YOU

BEING WITH MISA

BUT...

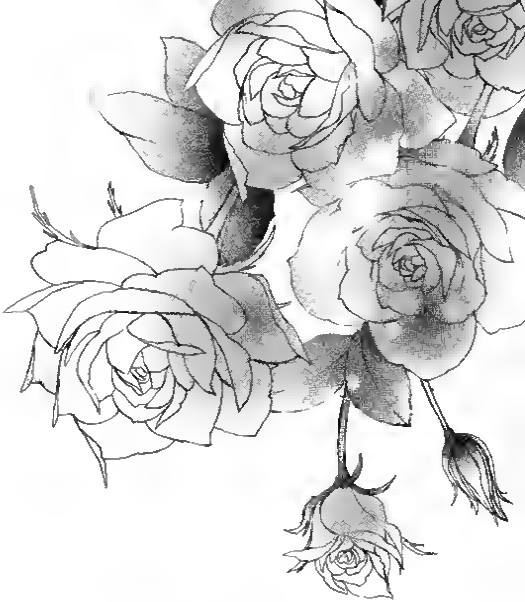
I'M SORRY

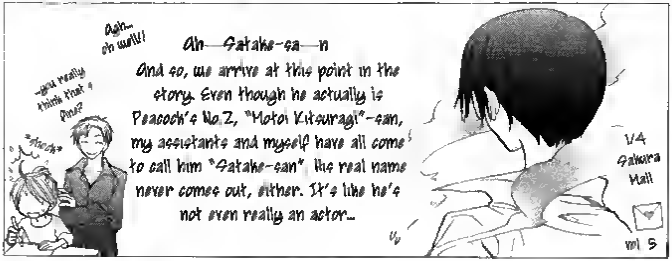
AT ANY RATE

PLEASE...

TAKE CARE OF
YUU FOR ME...

PENGUIN REVOLUTION 27 - END




Aah... oh well!
Ah Satake-sa n
And so, we arrive at this point in the story. Even though he actually is Peacock's No.2, "Motoi Kitsuragi"-san, my assistants and myself have all come to call him "Satake-san" the real name never comes out, either. It's like he's not even really an actor...
-you really think that's Pete?
"Pete?"
V4 Sakura Hall
vol 5

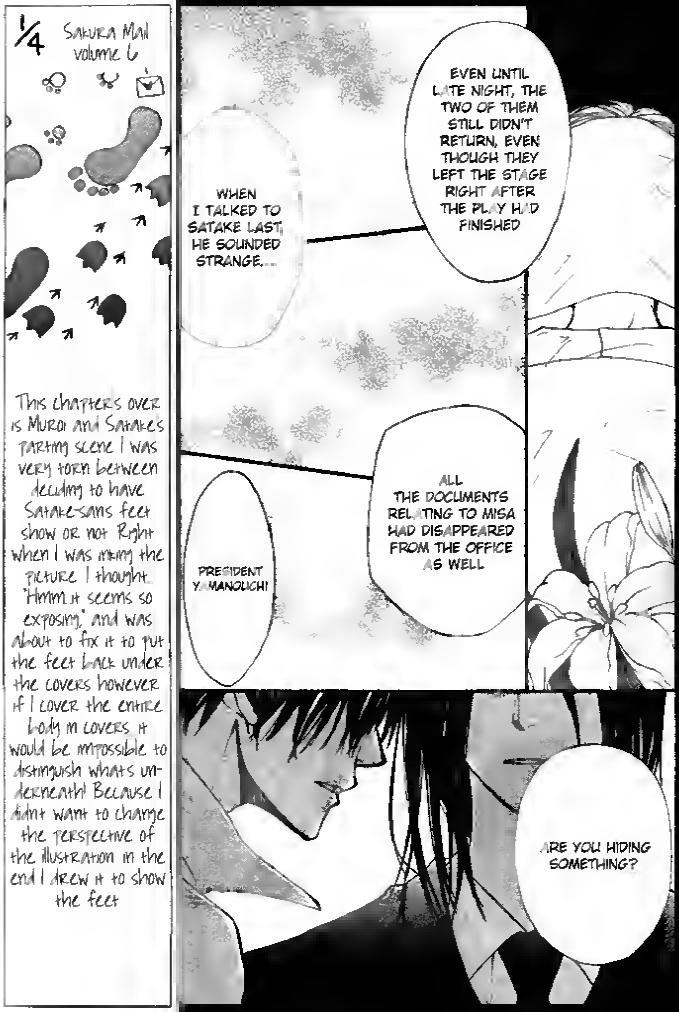
ペンギン革命
PENGUIN REVOLUTION
CHAPTER 28

ガラ
ガラ
ガラ
MISA!
shut up!
MISA!!
MISA!!
ガラ
ガラ
ガラ
PLEASE BACK DOWN!

BEEP
BEEP
BEEP
BEEP

BEEP
BEEP
WE HAVE SAVED HER LIFE, BUT SHE IS STILL IN A CRITICAL CONDITION.
DON'T PUT YOUR HOPES UP IN HER RECOVERING HER CONSCIOU--SNESS...
EVEN SO, ISN'T IT A BLESSING THAT SHE IS STILL ALIVE?
DON'T YOU THINK SO?

PRESIDENT YAMANOUCHI?
HE'S DEAD.
HOW IS SATAKE?
.....


1/4
Sakura Mail volume 6
This chapters over is Muroi and Satake's parting scene I was very torn between deciding to have Satake-sans feet show or not Right when I was inking the picture I thought. "Hmm it seems so exposing," and was about to fix it to put the feet back under the covers however if I cover the entire body in covers it would be impossible to distinguish whats underneath! Because I didn't want to change the perspective of the illustration in the end I drew it to show the feet
WHEN I TALKED TO SATAKE LAST, HE SOUNDED STRANGE...
EVEN UNTIL LATE NIGHT, THE TWO OF THEM STILL DIDN'T RETURN, EVEN THOUGH THEY LEFT THE STAGE RIGHT AFTER THE PLAY HAD FINISHED
PRESIDENT Y. MANOUCHI!
ALL THE DOCUMENTS RELATING TO MISA HAD DISAPPEARED FROM THE OFFICE AS WELL
ARE YOU HIDING SOMETHING?

SFX: *grab*
— AND IF I AM?
WHAT HAPPENED!!?
WHY DID THE TWO OF THEM END UP LIKE THAT!?
...DID MISA...
WHY... WHY!?!

NO, SHE DIDN'T!!
...DIE?
NO MATTER HOW MUCH YOU HATE HER AND WISHED FOR HER DEATH!
YES. THAT'S RIGHT
I HATE MISA...
I WON'T LET HER DIE!
'HATE HER'...?
SHE...

PRESIDENT! THIS IS THE NEW GIRL I SCOUTED!
EVER SINCE I FIRST LAID EYES ON HER
...WHAT THE HELL... THAT...
... THAT'S
I AM MIS. SHINDOU
NICE TO MEET YOU
WOW!

LOVE, ISN'T IT!?
I DON'T KNOW WHAT HAPPENED, BUT I'LL SAY THIS
YOU AND I ARE ENEMIES

I WILL DO ANYTHING FOR MISA!
THANK YOU FOR YOUR KIND WORDS
NOBODY WANTS TO MAKE ENEMIES OUT OF YOU
TO THE EXTENT THAT NOBODY IS DARING TO EXPOSE THAT SCANDAL...
—AMAZING. LATELY, HEAVEN IS DOING A NUMBER OVER YAMANOUCHI PRODUCTIONS, ISN'T IT?

HE'S LIKE A MONSTER
HIS SCHEDULE'S RUNNING SO TIGHTLY PACKED TOO
WOW, PRESIDENT MUROI IS AMAZING WHEN DOES HE EVEN SLEEP?
PRESIDENT MUROI
IF YOU DON'T EVEN REST A BIT...
...I'LL BE TAKING MY LEAVE NOW...
ALRIGHT
...
I KNOW, AFTER I FINISH READING THIS I'LL STOP, THANKS FOR YOUR HARD WORK
TWO PROJECTS FOR THE SAME TIME SLOTS EH...
I GUESS I HAVE TO THINK HARD WHICH ONE TO PICK...
HEY, WHICH ONE DO YOU THINK WE SHOULD DO?
SATA...

...KE...
HE—Y GO OVER THERE—
YOU'RE SUCH AN ANNOYING GUY—

"YUU"?

SUCH A BEAUTIFUL PERSON
ISN'T SHE?
SHE WON'T WAKE UP?
...SHE WILL
FOR SURE

HEY, YUU!
DO YOU WANT TO BECOME PART OF MY FAMILY?
I WAS GOOD FRIENDS WITH YOUR DAD
I THINK WE'LL GET ALONG GREAT, BUT...
OF COURSE, IT'S UP TO YOU!
THINK ABOUT IT
I'M GOING TO GO
GET US SOME DRINKS
.....

.....
F..MILY...
plop
.....
MOM...
THEN, THAT BEAUTIFUL PERSON WOULD BE ..
...IF IT WERE SO
SHE WOULD SURELY
PET ME GENTLY ON MY HEAD

TOUCH MY FACE
AND WHEN I REACH OUT
SHE WILL GENTLY...

TRANSLATOR'S NOTE: OF COURSE, MURO IS NOT YUU'S REAL UNCLE. IN JAPAN, 'OJISAN' (UNCLE) AND 'OBASAN' (AUNTIE) ARE BIDEPLINE PHRASES OFTEN USED TO ADDRESS YOUR SENIORS, ESPECIALLY IN YUU'S CASE WHERE MUROI IS A FRIEND OF HIS FATHER'S.

I SAW A DREAM
A HAPPY
DREAM SURROUNDED IN LIGHT
YOU'RE SO WEIRD, UNCLE EVEN THOUGH YOU'RE AN ADULT YOU'RE CRYING
HAHA HA
MY ANSWER IS YES...

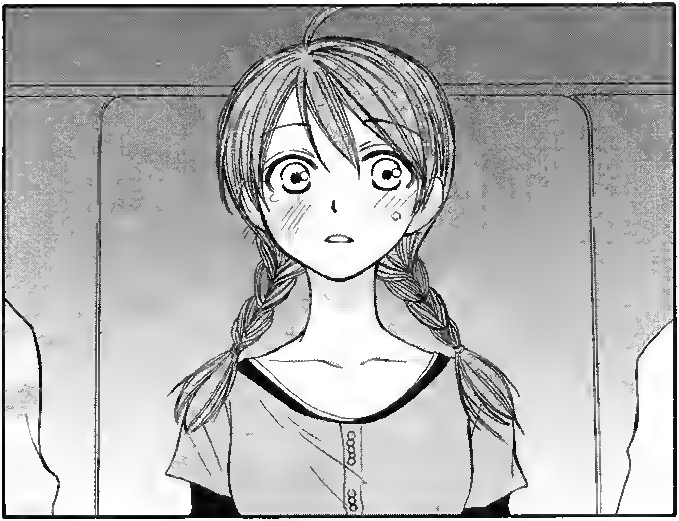
LET'S BECOME FAMILY
YUU PROBABLY HAS TALENT IN ACTING, TOO
WHAT?
YOU WERE IN MIDST OF THE LIGHT
YOU WERE SHINING QUITE BRILLIA--NTLY

IS THAT SO?
MAYBE IT'S LIKE MORNING?
THEN
SHE'LL THINK IT'S MORNING
AND THEN SHE MIGHT WAKE UP

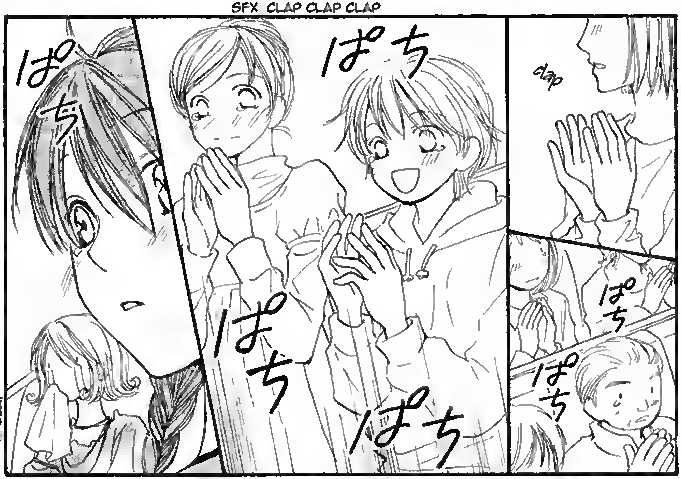
YEAH
SHE'LL WAKE UP FOR SURE

SHE'LL WAKE UP...

Fin



SFX CLAP CLAP CLAP



SFX LARGE BRAVO!!
わ
ぱち
あっ
ぱち
ぱち
ぱち
SFX AROUND CLAP
THERE WAS A STANDING OVATION, WHICH HAS BEEN SAID TO BE VERY RARE IN JAPAN
AFTER THE ENDING CREDITS CAME ON

IT'S THE APPLAUSE FOR YOU
CAN YOU HEAR IT, RYO?

YOU'VE GROWN UP
RYO...

かくめい

ペンギン革命

PENGUIN REVOLUTION

CHAPTER 29

1/4 Sakura Mail volume 7

This is the trip arc. They've all been so tied up with the movie so I thought it would be good to give them a vacation, and thus this story came to be. ...And it even became MONACO.♪

I wanted to make this trip with the theme of "GORGEOUS" in mind, so the first country I thought of was this one.♡

So because of this I have to draw a Monacan town... but because the real thing is too amazing I had a hard time...

...the architecture...♪

Thank-you everyone who helped me!♥

...IN MONACO.
HERE, IN THESE WORLD-CLASS, TOP-GRADE RESORT GROUNDS...
...WHERE MANY CELEBRITIES HAVE GATHERED, THERE IS A FILM FESTIVAL.
AND IN THIS FESTIVAL, "STAIRWAY OF DREAMS" ...
...HAS BEEN CHOSEN AS THE SPECIAL FEATURE FILM.

AYA, ARE YOU STILL SLEEPY?
nod
BUT YOU WERE ASLEEP DURING THE ENTIRE PLANE RIDE, TOO
snore
Mahoooooo♡
IT'S A VERY PROUD ACHEIVEMENT.
yawn
IT'S SUCH NICE WEATHER.♡
...
nod
...
...
...YEAH
...
How is your delicious?
dok dok
WHAT WAS THAT JUST NOW...?
FIRST CLASS IS SO EXTRAVAGANT.
There was anything you wanted
YOU WOKE UP ONLY FOR THE MEALS!
The flight attendant ladies were all so pretty too...
...
YUP! THE FOOD WAS SO DELICIOUS!!
...

ROOCK, PAAAPER ...
SCISSCORS!
I WIN!!

WHICH ONE SHOULD I PICK.
...
Every room has ocean view. ♡
WELL THEN, THIS IS MY ROOM!
Yes! I'm back
FL-
OP
WHERE IS FUJIMARU ?
WAY TOO ENERGETIC.
STOP
UNPACKING IN HIS ROOM.
Flop
WOW, AMAZING!
SUCH A SOFT, HUGE BED!
bounce
YOU'RE ..

HEY, AYA...
DID I...
...MATURE A BIT?
WHAT DOES MANAGER SAY?
Y-YEAH
NOD
IS HE JUST LOOKING FOR COMFORTING WORDS?
I DO!! I FEEL IT INTENSELY, YOU IDIOT!
...
FUJIMARU WAS PRAISING ME...
...BUT I FEEL IT'S MORE LIKE BECAUSE FUJIMARU CAME THAT I COULD GROW SO MUCH.
IF SO, THEN IT MEANS YOU HAVE, RIGHT?
CAN'T YOU FEEL IT YOURSELF?

FUJIMARU IS AMAZING.
...BECAUSE FUJIMARU'S "DREAM" IS SOMETHING DIFFERENT.
BUT FUJI-MARU MUST LEAVE SOME-DAY...
flop
...
NOD
YEAH

IT'S SUCH HARD WORK FOR YOU TO COME ALL THIS WAY TO MONACO
I'M VERY IMPRESSED WITH YOUR DEVOTION
AT TIMES LIKE THIS WHEN YOUR COMPANY HAS FALLEN INTO DESPERATION DUE TO POOR RATINGS ON YOUR MOVIE, EVEN LEADING IT TO BE TAKEN DOWN, YOU SURE DO LOOK CALM
And whose fault do you think that is?
I won't give him to you
He looks just like I did when I was young
YUZURU NARAZAKI IS A GOOD ACTOR
PRESIDENT YASUOKA

YOUR PURPOSE IS...
...TO BRING YOKO OKA BACK OUT NO MATTER WHAT, RIGHT?
IF IT'S TRUE THAT SHE'S STILL LIVING...
...WHY AREN'T YOU SHOWING HER TO THE WORLD?
BECAUSE OF THIS I HAVE TO PLACE MY COMPANY'S HOPES IN THE UNSIGHTLY LIKES OF ACTRESSES LIKE REINA MASHIBA
I FEEL SORRY FOR THOSE UNFORTUNATE SOULS AROUND YOU WHO ARE DRAGGED AROUND BY YOUR SELFISHNESS
WHAT THE HELL DOES THAT HAVE TO DO WITH ME?
YOU...

HAVE ALWAYS WISHED TO BE GIVEN THE CAPITAL PUNISHMENT
YOUR WISH
...MAY JUST COME TRUE

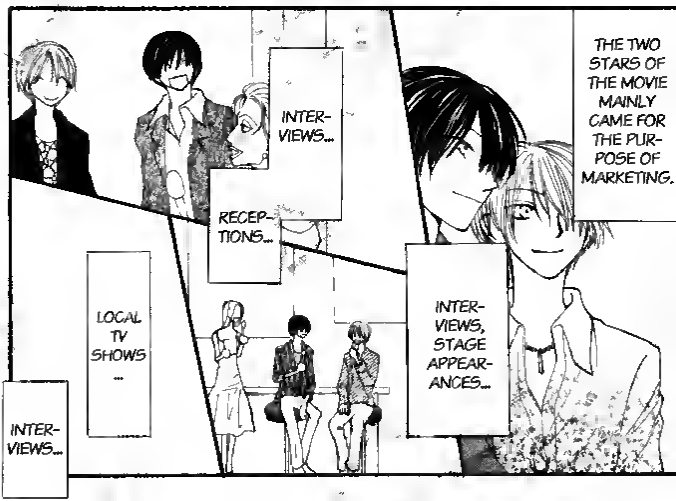
Zzz
Zzz
SFX REACH
AH!
FLOP
W-WHY?
click
click
thump
thump
WHY ARE THEY IN BED TOGETHER?!
sneaks up!!

I GOT YOU! FUJIMARU!
AH HA HA HA HA!
RYO!! AYAORI-SAN?!!
HERE, YOU HAVE TO TAKE ON ALL THE RESPONSIBILITIES BY YOURSELF EVEN IF IT'S NOT WORK-RELATED.
SO REST WHENEVER YOU CAN.
COME ON, YOU REST TOO!
ha ha ha ha
struggle
fight
fight
WELL, LET'S REST UNTIL THEN
BUT, THERE'S THE DINNER RESERVATIONS LATER ON..
Y-Y-YOU TWO WERE AWAKE ALL ALONG!?

FOR THE SAKE OF THESE TWO, WHO HAVE BEEN BUSY HERE THIS ENTIRE TIME...
WE'RE TAKING ANY TIME OUTSIDE OF THE FILM FESTIVAL HERE AS A VACATION.
Zzz
Zzz
Zzz
THAT'S TRUE...
SFX: THUMP!
SINCE I'VE BEEN LIVING WITH THEM ALL ALONG, IT'S BECOME MY RESPONSIBILITY TO LOOK AFTER THEM HERE, TOO.
BUT WHY DID THE SITUATION BECOME LIKE THIS...
head spins
peek
turn quickly
SO SPARKLY!!
WHOA!

RYO WORKED SO HARD FOR THIS MOVIE ..
He's sleeping at school.
Z Z Z
ALL I COULD DO WAS WATCH HIM FROM AFAR.
I'LL WORK HARD ON THIS TRIP, TOO!
Flash
Flash

THE MAIN EVENT OF THE FILM FESTIVAL IS THE PRE-SENTATION OF AWARDS
Flash
Flash
THE MARKET BUYING AND SELLING THE FILMS IS ALSO VERY IMPORTANT.
THE COM-PANIES MUST DEAL WITH BUYERS FROM OTHER COUNTRIES


INTER-VIEWS...
RECEP-TIONS...
LOCAL TV SHOWS ...
INTER-VIEWS...
INTER-VIEWS, STAGE APPEAR-ANCES...
THE TWO STARS OF THE MOVIE MAINLY CAME FOR THE PUR-POSE OF MARKETING.

PARTIES...
WOW

GOSSIP
GOSSIP
They are the two main characters from the featured film, aren't they?
Oh my, then that cute young man over there is the heroine!?
GOSSIP
GOSSIP
Look! Those Eastern boys over there are so beautiful!
I thought they would be more plain but they turned out to be such beautiful young men!
Let's try to approach them?
Heh heh
THOSE TWO ARE THE CENTER OF ATTENTION
HE STUDIED A BIT OF FRENCH, ITALIAN, AND GERMAN TO COME HERE SO SHE MOSTLY UNDERSTANDS.
EVEN THOUGH THOSE TWO MUST BE SO TIRED FROM THIS PACKED SCHEDULE THAT'S BEEN GOING FOR DAYS...
THEY ARE SO PROFESSIONAL...
AFTER THAT'S DONE, IT'S VACATION TIME!
AT ANY RATE, TOMORROW'S PRESS CONFERENCE WITH THE JAPANESE MEDIA, IS THE LAST THING ON THE SCHEDULE
HM?
noticed

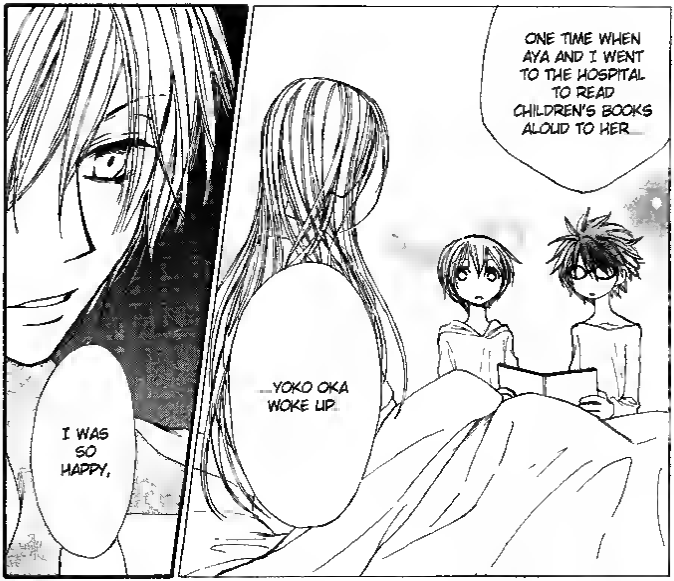
YOKO
OKA!!
YO...

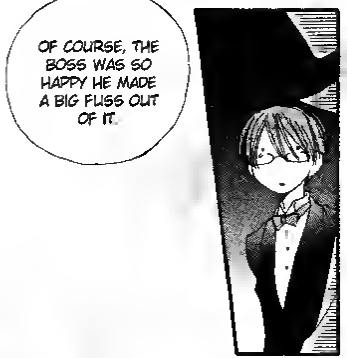
NO... NOTHING...
SHE'S NOT THERE...
WHY?
WHY IS SHE HERE?
GOOD EVENING
Bon soir
SIR.
Monsieur
WHAT ARE YOU DOING, LITTLE ONE?
UM...
AT A PLACE LIKE THIS...
touch
IF YOU'RE FEELING UNWELL, YOU CAN COME TO MY ROOM...
SFX: GRAB

Is that so?
blush
LET'S GO.
Thank you for worrying about my companion from here on I will be here for him, so?
GEEZ, ISN'T IT DANGEROUS TO WANDER AROUND BY YOURSELF!?
There's so many weird people here.
OH
YOKO OKA, SHE..
.. RYO'S "WINGS" LOOK LIKE YOKO OKA'S "WINGS"?
As expected of mother and son.
IS HER CURRENT LOCATION A "SECRET"?
THAT'S RIGHT

1/4 Sakura Mail Volume 8
What wonder- But young man they were
Just as you can see, he's a super rich guy.
While drawing this, I've had multiple encounters with the name Cheryl Garmer, who is an architect well known for her works that glorify the streets of Monaco
She's too amazing-! Wow-!
I live a life that is anything but gorgeous, so I was so overwhelmed by the grand architecture that my head spinned. Uuu_
I learned a lot .. ☆ If I was careless, my own nature would come out again and the drawings would become boring as always, so I always put a lot of hard work into making things look grand in "Penguin" I really want to improve just a bit more... ☆
Uu-m, I'll keep working hard!
pat
YOU WANT TO KNOW MORE ABOUT
YOKO OKA?

YEAH, I DON'T KNOW IT EITHER
YOU HEARD FROM THE BOSS THAT YOKO OKA IS MY MOM, RIGHT?
YES, HE SAID WHERE SHE IS NOW IS A "SECRET".
JUST LIKE IN THE MOVIE,
YOKO OKA WAS PUT INTO A COMA BE-CAUSE OF THE ACCIDENT.
AS A KID, I OFTEN WENT TO VISIT HER IN THE HOSPITAL.
BECAUSE SHE'S MY MOTHER


ONE TIME WHEN AYA AND I WENT TO THE HOSPITAL TO READ CHILDREN'S BOOKS ALOUD TO HER...
...YOKO OKA WOKE UP.
I WAS SO HAPPY,


OF COURSE, THE BOSS WAS SO HAPPY HE MADE A BIG FUSS OUT OF IT.

THEN, THE NEXT DAY...
EVEN THE DOCTORS SAID IT WAS A MIRACLE.

YOKO OKA WENT INTO A DEEP SLEEP AGAIN.
NO MATTER HOW MANY MORE TIMES WE READ CHILDREN'S BOOKS ALOUD TO HER, SHE WOULDN'T WAKE UP.
THE BOSS WENT BACK TO LOOKING FOR DOCTORS AROUND THE WORLD,
AND THEN HE TOLD ME AYA WAS GOING TO ENTER INTO "PEACOCK".

I FEEL
I JUST FEEL
THAT PERSON WOKE UP BECAUSE SHE CAME IN CONTACT WITH GREAT ACTING SKILLS... NO
IT'S DEEPER THAN THAT.
I THINK SHE RESPONDED TO SOMETHING BRILLIANTLY SHINING.
THE BOSS CAN DETECT THESE THINGS.
A...
AYA WAS CHOSEN...
I COULDN'T STAND IT.
AND I...

HUGS
TIGHTLY
Woosh....
...

ASKED THE BOSS TO LET ME INTO "PEACOCK".

FROM THEN ON I HAVEN'T MET MY MOTHER.

THAT WAS THE CONDITION TO ENTER "PEACOCK",

IF I CAN'T HAVE THE ABILITY TO BECOME THE NUMBER ONE IN "PEACOCK", I'M NOT QUALIFIED TO SEE HER

SO, IT'LL ALL BE WELL IF I BECOME NUMBER ONE.

MORE-OVER...

IF SHE'S STILL LIVING...

IF SHE'S STILL LIVING, THAT'S ALL GOOD...
WAS IT AN ILLUSION AFTER ALL...?
THE PERSON I SAW...
HM? IS SOMEONE THERE?
WHO KNOWS..
!!!
RUSTLE
I GUESS IT'S FINE EITHER WAY...

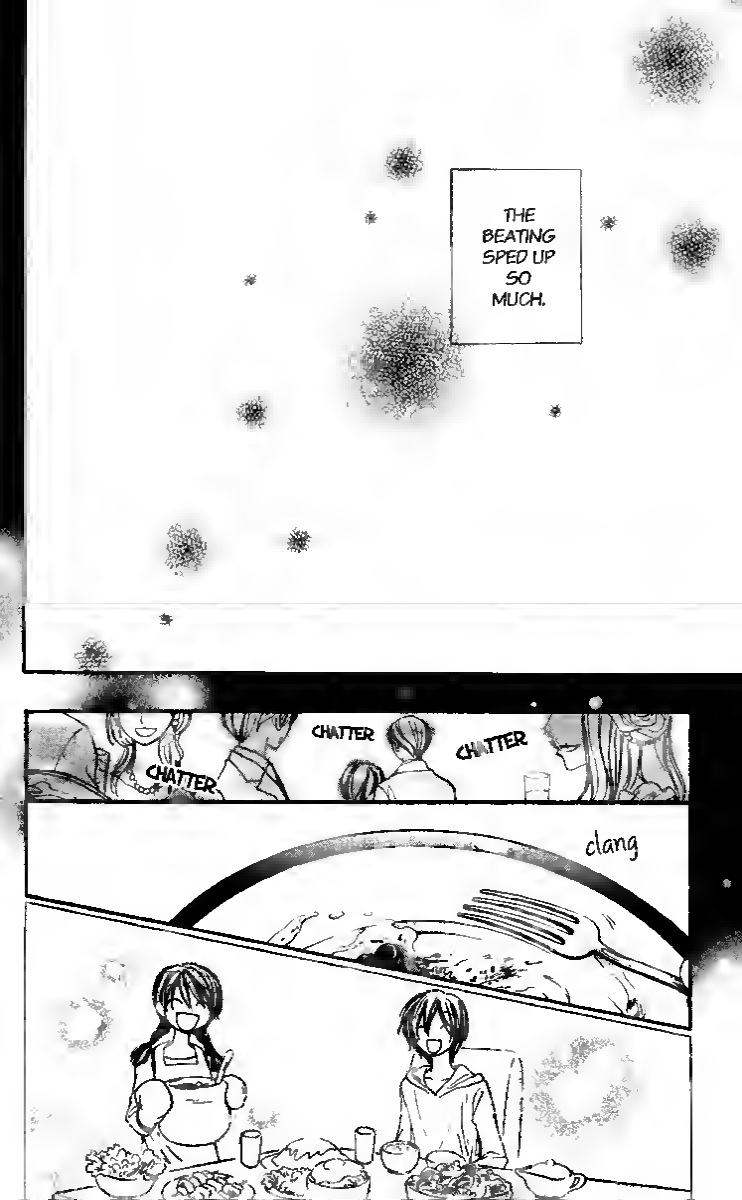
AHH!!
S-- s-- s-- sorry Fujimaru!!
No, it's...!
thump
thump
thump
thump
thump
thump
N... no, it's me who should say sorry!!!
...
It...it's about time we go...
...
MAKOTO!

YES.
HE'S OKAY.
DID YOU FIND HIM?
YOU WENT TO LOOK FOR RYO, RIGHT?
...
IS THAT SO...
...
PASS
...
ALTHOUGH THE BOSS IS STRICT A LOT OF THE TIMES, I NEED TO THANK HIM...
HEY, FUJIMARU
...
EVEN THOUGH THE WORK AT "PEACOCK" IS TOUGH, IT'S FUN.
HM?

I'VE REALIZED THE HUGE GAP BETWEEN MYSELF AND AYA.. BUT I'M HAPPY,
AS I'M BECOMING MORE AND MORE ABSORBED INTO IT,
I KNEW IT, AYA IS AMAZING.
I'M HAPPY ABOUT THAT.

AS WELL...
I ALSO GOT TO MEET FUJIMARU.

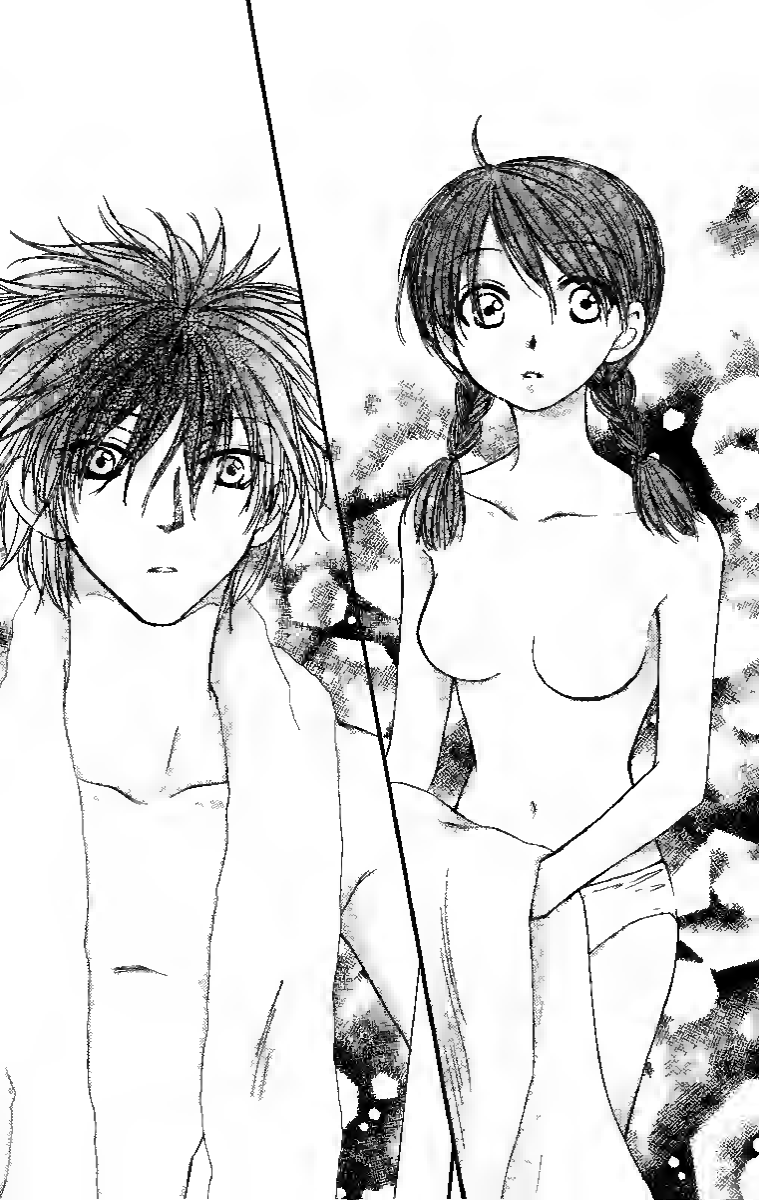
thump
thump
EH?
thump
...DOES MY HEART FEEL SO WEIRD.
WHY...
thump
thump
EHHH?
thump

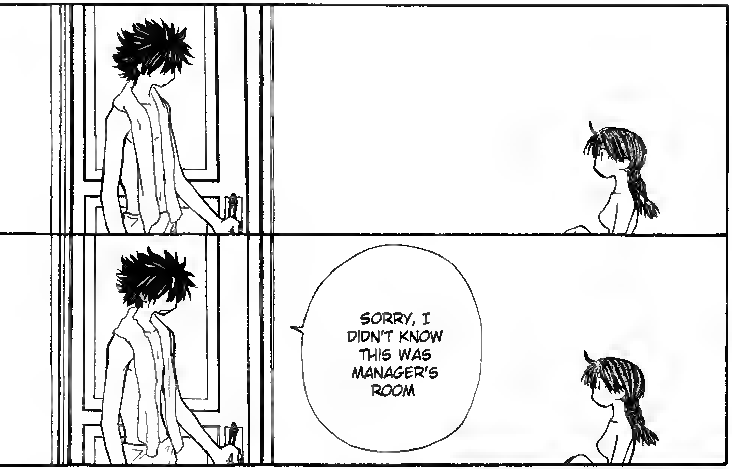

THE BEATING SPED UP SO MUCH.
CHATTER
CHATTER
CHATTER
clang

I'm hungry

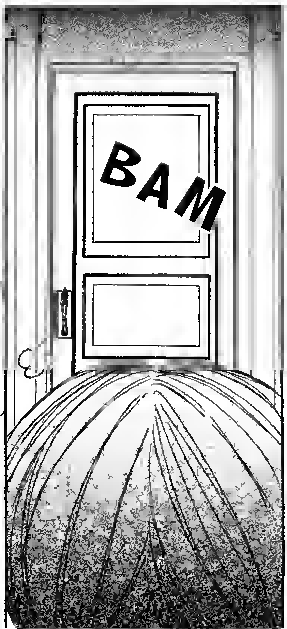
HERE WE GO!
sizzle
IT'S SO EXTRAVAGANT TO COOK IN THIS KITCHEN THAT COMES WITH THE ROYAL SUITE!!
sizzle
bubble bubble
THE MORNING MARKET WAS SO FUN TOO ♡
sizzle
grumble
sniff sniff

shhh
MORNING, AYA.
MORN'
I THINK BREAKFAST IS READY
'KAY.
step
step
open
rumble
...




SORRY, I DIDN'T KNOW THIS WAS MANAGER'S ROOM

BLU-
SH


BAM

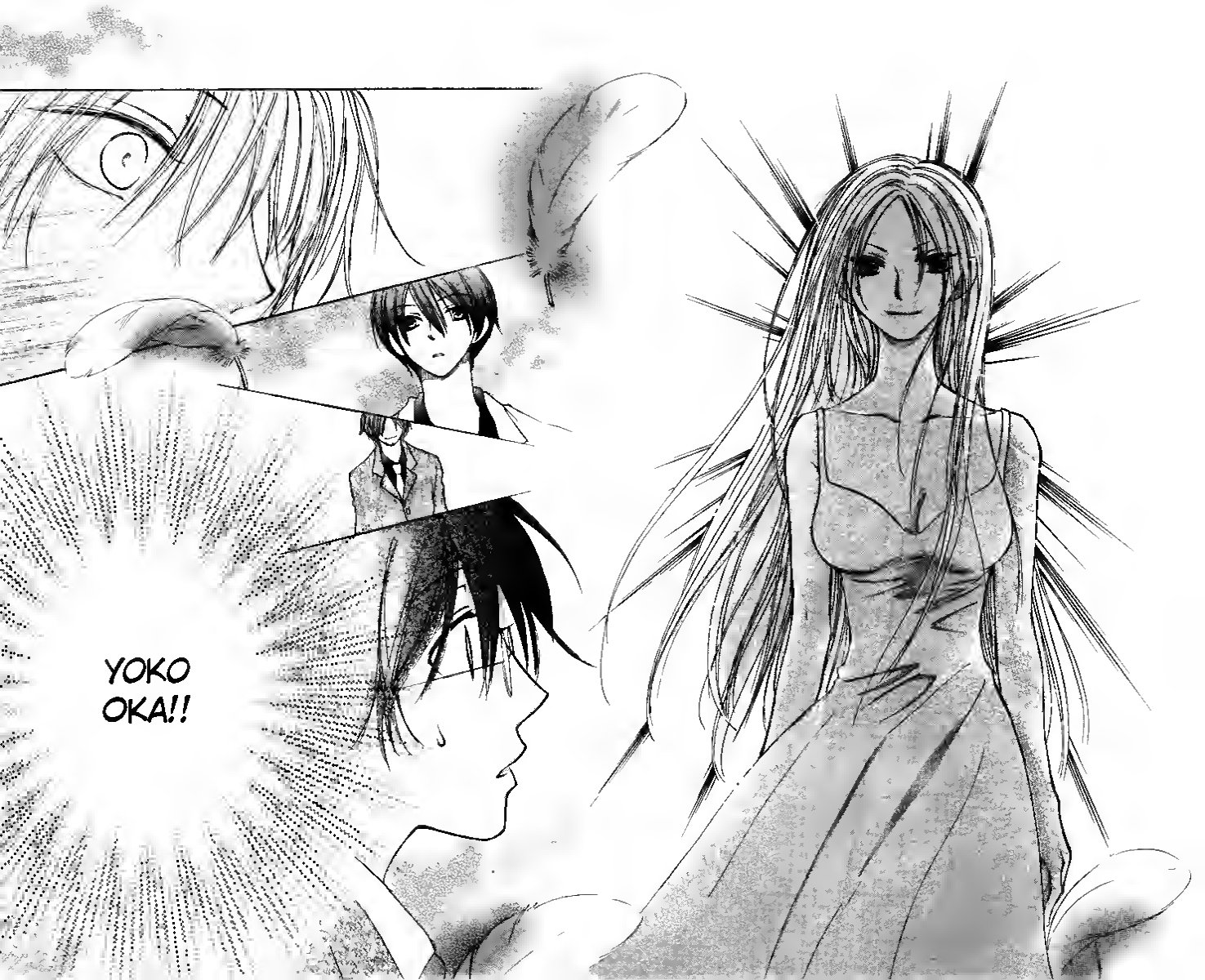
nervous
nervous
nervous
IT IT.. IT... IT....
nervous
HE WAS SO CALM, AND HE DIDN'T WEAR GLASSES
IT'S OKAY, RIGHT...
thump
thump
thump
thump

flash
AND NOW WE WILL BEGIN THE "PEACOCK" PRESS CONFERENCE.
flash
FIRST OF ALL...
—
——
TODAY IS THE PRESS CONFERENCE FOR THE JAPANESE MEDIA...
——
...THE LAST JOB SCHEDULED IN MONACO.

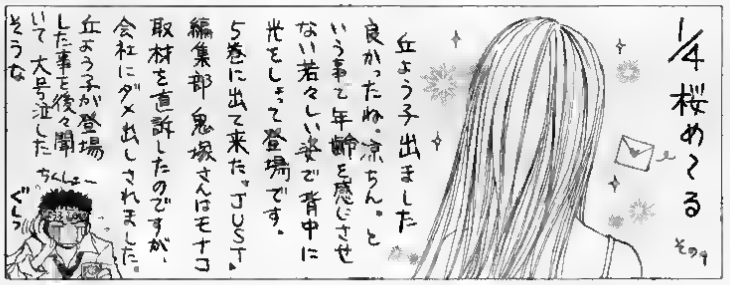
...IT'S OKAY ...I'M SURE I DIDN'T EXPOSE MYSELF AS A GIRL...
HE WAS NORMAL AT BREAKFAST, TOO...
thump
thump
thump
thump
peek

?
THANK-YOU EVERYONE FOR GATHERING HERE TODAY
IN THE END I WOULD LIKE TO ANNOUNCE SOME VERY BIG NEWS FROM "PEACOCK".
AND SO OUR PRESS CONFERENCE COMES TO A CLOSE.
IN CONCLUSION WE'D LIKE TO INVITE THE PRESIDENT OF "PEACOCK" TO SAY A FEW WORDS

THE NEXT PRODUC-TION SCHEDULED FEATURING MAKOTO AYAOKI AND RYO KATSURAGI
...WILL BE AN ONSTAGE PLAY FEATURING A DOUBLE CAST
I..
BECAUSE OF THIS I HAVE INVITED A GUEST HERE TODAY.
I HAVEN'T HEARD ANYTHING ABOUT THAT!
EVERYONE, PLEASE LOOK TOWARDS THE DOOR BEHIND YOU!!


YOKO
OKA!!

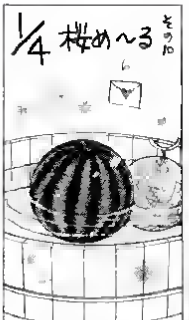
THAT PERSON IS...
WITHOUT FURTHER ADIEU, ALLOW ME TO INTRODUCE
カツ
A PARTICIPATING GUEST IN THE COUPLE'S NEXT PRODUCTION


1/4桜めぐる
その4
丘ようこ出ました。良かったぬ。涼ちん。という事で年齢を感じさせない若々しい姿で背中に光をしょって登場です。
5巻に出て来た"JUST"編集部鬼塚さんはモナコ取材を直訴したのですが、会社にダメ出しされました。
丘ようこが登場した事を後々聞いて大号泣したそうな
ぐすっ

BEAUTY WITHOUT CONFUSION
OKA YOUKO
SHE WAS A STAR THAT HELD BEAUTIFUL WINGS
ペンギン革命
第30話

OKA YOUKO -SAN?!
EVERYONE, PLEASE QUIET DOWN
THAT REALLY IS OKA YOUKO-SAN, RIGHT?!
WHERE HAVE YOU BEEN UP TILL NOW-
--RYOU!
YOU'RE IN THE MIDDLE OF WORK ..
FOCUS ON WHAT'S IN FRONT OF YOU
SMILE!

ばっ
WHAT A RELIEF! RYOU LOOKED LIKE HE WAS TREMBLING A LITTLE...
AS YOU ALL KNOW, OKA YOUKO HAS BEEN DOING WELL SINCE HER ACCIDENT SEVEN YEARS AGO
NOW THEN, FROM PEACOCK
ほっ
HE'S SMILING PROPERLY
SHE HAS STEPPED DOWN FROM ENTERTAINMENT WORLD
BESIDES



1/4 桜めぐる その10

というわけで丘ようこです。
女装の涼ちんとほとんどパーツは同じなはずなのですが、生身で動き出してからは、私的にまるで違う人物になりました。涼ちんが美少を演じていた時よりずっとずっと描きやすいです。やはり涼と違い気兼ねせずに"乳"も描けるからでしょうか!!?
若い頃の写真よりも大きくなってる気がしないでもないですが、きっと栄養状態が良かったのでしょう。
仕事場では スイカがメロンだと言われてます。
ともえ 丘 ようこ
んとぼスペースもなくなってきましたので この辺で! では また!!

I HAVE CAUSED MANY OF YOU TO WORRY
MY PHYSICAL CONDITION IS ALSO A LOT BETTER, I WAS ABLE TO DO SOMETHING LIKE COMING HERE
THANK YOU VERY MUCH
ぱち
ぱち
ぱち
NOW THEN, ABOUT THE COUPLE OF THE NEXT PRODUCTION
ALTHOUGH THIS MAY BE ARROGANT, I WOULD LIKE TO MAKE AN ANNOUNCEMENT
THIS PRODUCTION IS

I, OKA YOUKO, WILL HOLD THE AUTHORITY OVER THIS PRODUCTION
A STAGEPLAY ENTITLED "STAIRWAY OF DREAMS"
WOW!

PRETTY!
AMAZING!

NICE SCENERY!
HEHE
HM?
ISN'T IT GREAT, ABOUT OKA YOUKO-SAN
...YEAH
SHE WOKE UP...
HM?
.....

SHE'S DOING WELL
WHEN OKA YOUKO LEFT AFTER THE PREVIOUS PRESS CONFERENCE
OUR EYES MET FOR ONE MOMENT
.....
THAT TIME...
MN-- I THOUGHT THAT WASN'T REALLY THE CASE
IT'D BE NICE TO MEET HER PROPERLY... SAYING YOU HAD NO SUCH PLANS
交渉したんだけど

THAT'S PLENTY ENOUGH ....

ぎゅっ
HUH?
WHERE'S YAORI-SAN?

ぐしゃ

ARE YOU HUNGRY?
BECAUSE IT'S BEFORE DINNER, SHE MIGHT GET MAD, BUT
IT'S A SECRET!

3 MINUTES!

DELICIOUS?
コクッ
HEHE!
はふ
はふ
はふ
はふ

IF YOU ENTER "PEACOCK"

--AHH
--BUT THAT IS NOT ALL
DRILL YOURSELF
CAN YOU BECOME GOOD AT DRAMAS?
BE A STAR THAT EMITS A LIGHT BRIGHTER THAN ANYONE ELSE
REFINE AND POLISH YOURSELF
BECOMING A WAY TO OPEN "HER" EYES
TO THE EXTENT OF

.....
I KNOW
FEEL DRY
YOU CAN'T

WELCOME
HOOOME
munch

THERE YOU ARE
AYAORI-SAN

I'M GLAD- I THOUGHT YOU MIGHT HAVE BECOME A LOST CHILD
I WAS WORRIED

HERE
WE'RE GOING NOW!

MAKOTO!
SHOU-JI-SAN!
Why are you here?
It's supposed to be around here
AH, BECAUSE OF PRESIDENT'S ORDERS
HM?
IS THAT YOU, FUJI-MARU?
What a get up you have there
AH, YES!
A SLIGHT CHANGE OF PLANS
THE PRESIDENT IS CALLING YOU TO GO HERE

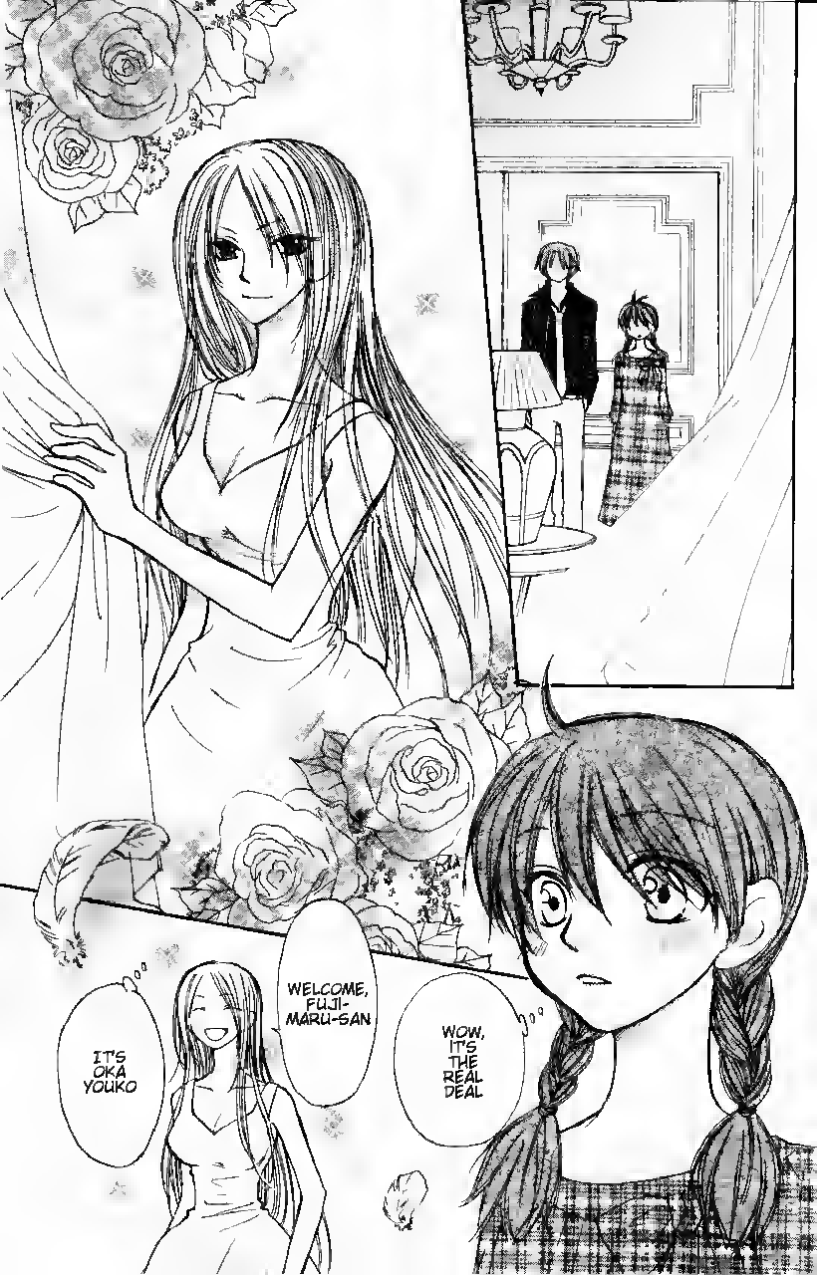
BE AS IT MAY, THE PRESIDENT'S ORDERS
IS HE REALLY A BOY?

I'll be your escort now
HE—
WELL WHATEVER, LOOKS GO LOOK FOR RYOU
Nod
WHAT, HAVE YOU SEEN HIM CHANGE CLOTHES?

.....
HE IS A "BOY"

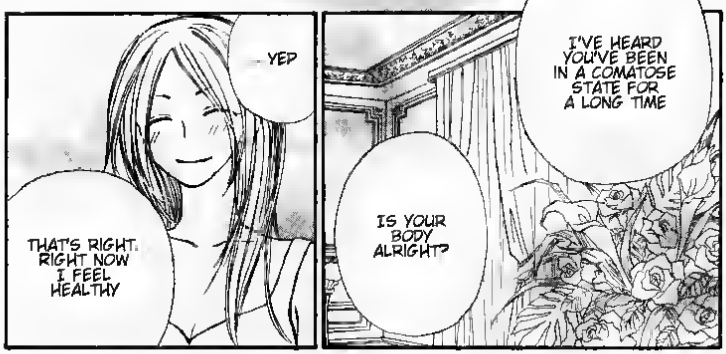
ピー

ぺこっ
COME ON IN
HEY THERE


IT'S OKA YOUKO
WELCOME, FUJI-MARU-SAN
WOW, IT'S THE REAL DEAL

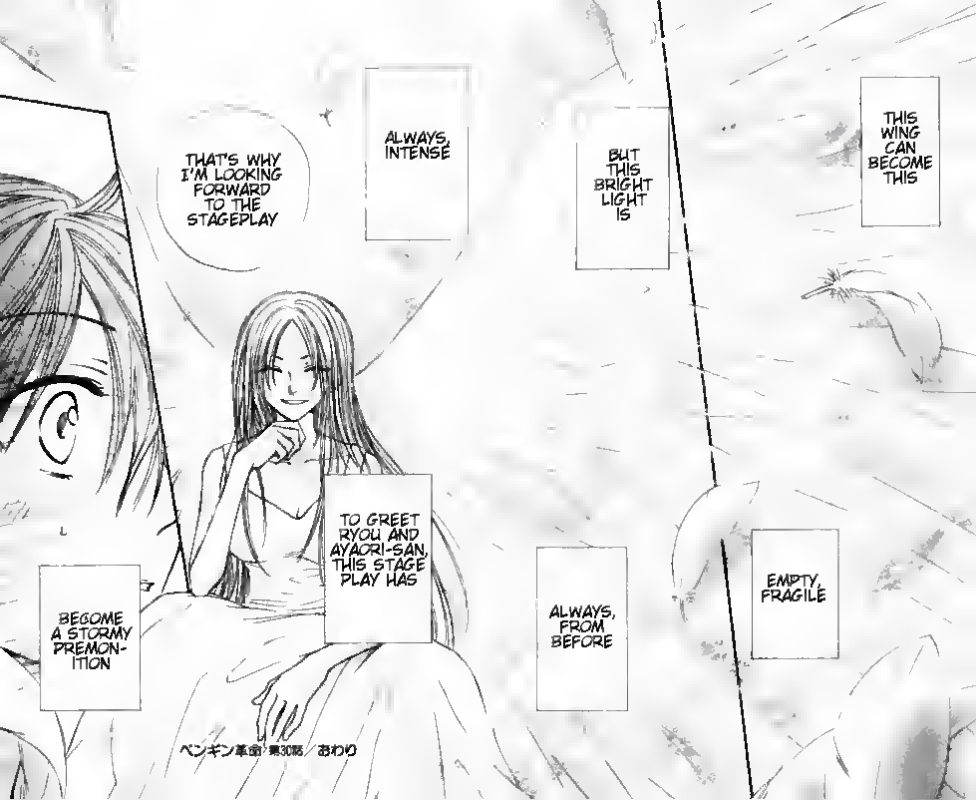
ぽん
I'LL LEAVE IT TO YOU
ほっ
UN
GO OVER THERE!
HEY NOW, HIDEMITSU, I JUST WANT US TWO TO TALK
ポ
PRESIDENT?
FUJI-MARU-SAN
HE SEEMS A BIT DIFFERENT FROM USUAL?
きゅっ
I HEAR YOU'VE BEEN TAKING CARE OF RYOU
YES

N-! ...NO!
I, TOO, AM VERY MUCH IN YOUR CARE...
THANK YOU


YEP
THAT'S RIGHT. RIGHT NOW I FEEL HEALTHY
I'VE HEARD YOU'VE BEEN IN A COMATOSE STATE FOR A LONG TIME
IS YOUR BODY ALRIGHT?

THE DOCTOR SAID MY CURRENT STATE OF BEING AWAKE IS LIKE A MIRACLE
DON'T YOU THINK DOING SOMETHING LIKE SLEEPING WOULD BE UNNECESSARY?
RIGHT NOW?
IF THOSE TWO WOULD DISPLAY THEIR ACTING
ほう。
SHINING BRIGHTLY WHEN SHE RESPONDS
BUT FOR SOME REASON...
EXCUSE ME!
THIS PERSON'S AWAKE STATE IS

ORIGINALLY RECOVERY OF YOUR CONSCIOUSNESS WAS NOT THE REASON
YOU AWOKE FROM YOUR COMATOSE STATE BECAUSE OF THE DISPLAY OF ACTING BY THOSE TWO?
THAT'S RIGHT
WAS IT NOT LIKE THAT FOR YOU?
I KNOW
YOUR EYES OPENED BECAUSE OF THE INTENSE GRAVITY
AAH, THAT'S WHY


THAT'S WHY I'M LOOKING FORWARD TO THE STAGEPLAY
ALWAYS, INTENSE
BUT THIS BRIGHT LIGHT IS
THIS WING CAN BECOME THIS
TO GREET RYOU AND AYACRI-SAN, THIS STAGE PLAY HAS
BECOME A STORMY PREMON-ITION
ALWAYS, FROM BEFORE
EMPTY, FRAGILE
ペンギン革命 第3話／おわり

Youko Oka
Height 168cm

Humboldt Penguin
Height 約70cm

スーパー
超ヒット！
アイドル・
レボリューション
大増50P

ペンギン革命

連載第29回

この夜が明ける時
至高の才が光を放つ…

筑波さくら

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